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VOLUME EIGHT

NUMBER ONE

SEPTEMBER 1953

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THE CAPE TERCENTENARY FOUNDATION

There occurred recently in Cape Town the first public manifestation of an old idea made new: to counter the prevailing materialism by consciously fostering and encouraging the liberal arts and sciences in the Cape. In the United States the activities of the Carnegie, the Rockefeller and the Guggenheim Foundations—to mention only three of the best known—have familiarised us with the idea that fortunes won from commerce and industry can be ploughed back to the general benefit of the community that made them possible. Here in South Africa the vivifying touch of the American Foundations has enabled South African scientists and researchers in many fields to bring back to our own people the experience and techniques of older nations.

But hitherto there have been few examples of South Africans converting the fruits of their material success into anything but bricks and mortar. It is almost symbolically appropriate that the Cape Tercentenary Foundation should have grown from a happy blend of scientific fruit-farming and a deep awareness of the cultural values that are usually forgotten with the onset of material prosperity, particularly in a young land with few cultural traditions and amenities of its own.

Founded by the Molteno brothers of Elgin, Cape, and named for the Tercentenary of 1952 to give it a sense of history made and in the making, the new Foundation has among its objects the encouragement of the liberal arts, the conservation of wild life, both flora and fauna, the recognition of all that is best in Cape architecture and landscape, and above all, the practical encouragement of creative artists and craftsmen of all sections of the population by the making of travel-grants, and awards of exceptional merit.

In the year of the Van Riebeeck Tercentenary Festival it was announced that the Cape Tercentenary Foundation would make substantial awards of merit to creative artists who in the period 1950-52 had shown consistent excellence and promise of development. Awards were offered in painting, sculpture, the graphic arts, drama and ballet, architecture, music and literature both in English and Afrikaans. The only limiting factor was that the work entered should manifestly benefit the Cape.

In an address on the work of the Foundation in its early years Mr. D. R.

D'Ewes, the present Chairman, gave an account of the type of awards that have so far been made, after thorough consideration, by the Council of the Foundation. Apart from the special Tercentenary awards of merit, a travel-grant was made to Uys Krige, the Cape poet and dramatist, to enable him to refresh his talent in Western Europe. A grant was made to assist the Forestry Department to enclose a large area between the Elgin Farms and the Coast, rich in indigenous flora, as the nucleus of the Kogelberg Nature Reserve. Grants have also been made to the Little Theatre players in Cape Town to enable them to take dramatic productions on tour in the Western Province; and to the Eoan Group for extending to other centres in the Cape the promising work already done in the Cape Peninsula by the Coloured people themselves. Grants have also been given to the literary reviews "Standpunte" and "Ons eie boek" to enable them to build up their position, and to a South African Cecil Sharp, Willem van Warmelo, for collecting and recording the Afrikaans psalm- and hymn-tune variants among the older country folk in remote parts of the Province. A small grant was given to assist in the launching of the Huguenot Society in the Cape.

To these must be added two outright money grants, one to the South African Library, and the other to the Cape Town Chamber Music Society, for the encouragement and extension of literature and music in the Cape.

At the ceremony already mentioned, awards of merit amounting in all to £2,100 were presented to Alexis Preller and Jean Welz for painting; to Lippy Lipschitz for sculpture; to Katrine Harries for lithography and book-illustration; to Eleanor Esmonde-White for exhibition design; to Gregorio Fiasconaro for outstanding operatic production; to Guy Butler for English poetry; and to Mrs. M. E. Rothmann for Afrikaans prose. It was also announced that two awards will in future be offered each year, for different subjects in rotation.

Although little publicity has so far been given to the Foundation and its work, there is no doubt that it is destined to play an increasingly important part in the encouragement of creative art and literature in South Africa. Beginning with modest resources but high ideals, it must in due course inspire similar movements in other Provinces of the Union, and so fulfil on a Union-wide scale the hopes and dreams of its founders in the Old Cape.

NOTES & NEWS

It is at last being realised, somewhat belatedly, that the memoirs and diaries of the historical "great" (we are thinking of political or literary figures—the Macartneys and Lady Anne Barnards of their day) need checking and balancing with the contemporary accounts of less august personalities. No one would call Samuel Eusebius Hudson, clerk in the Customs, a

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historical figure of anything but minor importance; but it is just for this reason, and for the emotions and thoughts that impelled him to write them all down, that his diaries are of interest and value to-day.

It is recorded on good authority that the section of the Hudson diaries from which we print an extract in this number of the *Bulletin*, was copied from an old note-book which, with its many fellows, was on its way to the rag, bag and junk-merchant long before the days of "Anti-Waste". Even so, the original of this note-book is now lost, and had it not been for the perspicacity of a former Librarian of the South African Library, Hudson's naïve reflections on the quality, as seen from "below stairs", would have joined the limbo of Cape witnesses, silent, forgotten, and probably un mourned.

* * *

A positive and constructive spirit, on the other hand, has led a Cape army veteran, Col. J. G. Rose, to present to the South African Library the original diaries kept by his father, John Edwin Benjamin Rose, during the middle years of the nineteenth century. Born in 1826, Mr. Rose senior (like Hudson before him) entered service as a temporary clerk in the Customs Department at Cape Town, at the age of 18, and progressed in the Cape Civil Service to become Assistant Controller and Auditor in 1875. He died in 1902, leaving a series of carefully-kept manuscript note-books (some of which have unfortunately not survived), commenting on events of the day and people with whom he had to deal. Although no Samuel Pepys, he was a diligent diarist, and too much stress cannot be laid on the importance of preserving personal records of this kind, to fill the gaps in the historians' reconstruction of the living South African past.

* * *

Two important bibliographical projects, both designed to lighten the drudge-work of the South African historical researcher, should be brought to the notice of the readers of this *Bulletin*. The first, a cumulative Index to South African Periodicals, published between 1940-1949, is the work of the staff of the Johannesburg Public Library, and represents a prodigious amount of skilled cataloguing and indexing, which has now been done once and for all for the years concerned. A large number of periodicals have been indexed by subject in English or Afrikaans according to language of original, with plentiful cross-references, and a separate author-index completes the four volumes of this working tool.

Publication of the ten-year cumulative Index to South African Periodicals has been substantially assisted by a grant from the Government; and a State grant has also made possible another project likely to be of great practical assistance to students of nineteenth-century Cape history. This project

entails the compilation of a biographical index to the *Grahamstown Journal*, which is perhaps the most important single printed source of contemporary events during the mid-Victorian years. This work is being carried out at the Cory Library, Grahamstown, by the Librarian of Rhodes University, Dr. F. G. van der Riet, and it is hoped that the results will be made available to other libraries and institutions when the work has been completed.

* * *

Gradually the gaps in the bibliographical equipment in South Africa are being filled, and special attention has recently been paid to the remaining desiderata by the Bibliographical Sub-Committee of the S.A. Library Association, which is acting as the national working group for the Union. This Committee is in direct touch with the International Advisory Committee on Bibliography, and it is hoped shortly to consider the application of modern photographic methods to the solution of some of the more obstinate problems in this field. The Chief Librarian of the South African Library and the Deputy Librarian are serving on this Committee as Convenor and member respectively.

SAMUEL EUSEBIUS HUDSON 1764?—1828

Samuel Eusebius Hudson, author of the journal from which we print an extract below, first comes to notice as an "upper servant" in the household of Mr. Andrew and Lady Anne Barnard, and in the capacity of personal steward he accompanied them to South Africa in 1797 when he was about 33 years of age. His journal of the voyage and a little before (Nov. 16, 1796—May 15, 1797) is preserved in the Johannesburg Public Library. A résumé of it with a somewhat hasty appraisal of the "genteel" character of its author, is to be found in Madeleine Masson's *Lady Anne Barnard*.

The year following his arrival at the Cape, Hudson left domestic service to become First Clerk in the Customs, a post which he held for the next three years at least and probably until the restoration of the Cape to the Batavian government in 1803¹. It is this period in his career which is covered by the portion of his diary of which there is a copy in the South African Library. This copy which starts with Nov. 17th, 1798, and ends on April 3rd, 1800, was made many years ago by Mr. A. C. G. Lloyd, the former Chief Librarian, from an original now lost. Further portions, for the years 1814 and 1818 to 1828, with short gaps, are in the Cape Archives together with various notebooks, sketches and literary compositions by this interesting character.

¹*African Court Calendar*, 1800, 1801.

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Hudson's origins are obscure, but we must not rate him merely as a man typical of his class with a fair education and a partiality for satire and moralising. His talent for painting alone was out of the ordinary and enabled him in middle age to devote all his time to it. Nor can we agree with Mme Masson that he was the perfect example of a Uriah Heep. He was undoubtedly an honest man, and hypocrisy does not appear to have been among his failings. Being of a different station in life from our chief authority on the social life of the First British Occupation, Lady Anne Barnard, he saw things in a very different light. He had for instance a low opinion of Lord Macartney, thinking him close-fisted because he spent so little on the upkeep of the Government House and gardens, and by contrast he had a high opinion of Sir George Yonge. In his position he could not know the reasons which actuated his superiors. Part of his journal is devoted to a bitter satire on the Cape officials of his time—with their ladies—in the form of the scenario for a new comic opera to be entitled "He wou'd be a Governor". In this he spares no one.

He was nevertheless a man not without tender feelings, having little love for the slave system, the avariciousness of sea captains who kept their crews on short rations for their private gain, and the brutal treatment of convicts bound for Botany Bay.

Hudson does not appear to have married and in his later years led a rather sad and lonely life. So far as can be ascertained from his journals and elsewhere, it would seem that after leaving the Customs he was in business in Cape Town with his brother until 1812 when he returned to England.² He came back to the Cape in 1814, landing on 12th August to receive the melancholy news that his brother had committed suicide. From some date after this until 1822 or 1823 he was in the Eastern Province—on the Gamtoos River and at Uitenhage—trading and sketching. By July 1823 he was back in Cape Town,³ apparently devoting his whole time to painting. In August 1825 he advertised in the South African Commercial Advertiser his intention of opening a Day school for Drawing and Painting at Howell's Library,⁴ his evening school being already in existence and having a few vacancies. He also did work for the Feinaiglian school at this time.

The later entries of his diary reveal an unhappy and ailing man who counted a sound night's sleep among life's greatest blessings. His daily entries for the year 1828 gradually get shorter, the last being that for August 31st. Two days later, on September 2nd, he died aged 64 years,⁵ presumably at his home,

²Gordon-Brown, A. *Pictorial art in S. Africa during three centuries to 1875*, p.34-35.

³Diaries in the Cape Archives.

⁴J. Howell, bookseller and bookbinder, 30 Long street. His advertisements recur through the *S.A. Chronicle*, 1824-25. Hudson's advertisement appears in the *S.A. Commercial Advertiser* for August 31, 1825.

⁵*Cape Government Gazette, Suppl.* Sept. 5, 1828. He must have died intestate as his name does not appear in the Cape Archives' List of wills.

no. 38, Keerom Street.⁶ Later in the month his property was sold by the Orphan Chamber and consisted of "wearing apparel, household furniture, a collection of books, superior drawings and pictures, well worthy the attention of amateurs."⁷

Regarding the "superior pictures", Mr. Gordon-Brown has suggested that Hudson must have been one of the first collectors of old masters in South Africa, quoting a list of works by Hobbema, Jan Steen, van Dyk and others found among his papers with their values.⁸ From his diary, however, it would seem more likely that these were copies of the originals that Hudson himself made for sale.

Short extracts from the diaries have appeared in Dorothea Fairbridge's edition of Lady Anne Barnard's letters to Lord Macartney, *Lady Anne Barnard at the Cape of Good Hope* (Oxford, 1924), including the description of the unwelcome fish, but no passage as considerable as that transcribed here has hitherto appeared in print.

A. M. LEWIN ROBINSON

THE GREAT FIRE OF CAPE TOWN, 23 NOVEMBER, 1798

Extracts from the diary of Samuel Eusebius Hudson,
Chief Clerk in the Customs in Cape Town.

Memorandum & occurrences from the 17th Novr. 1798—S.E.H.

18th Novr. This morning and the two preceeding days a very strong South East wind, which has been attended with no very disagreeable consequences except driving a small vessel from her anchors out to sea with a trifling quantity of provisions on board. The shores round Cape Town are covered with a variety of fish washed up by the violence of the surf, and several species, never before seen in this part of the world, some extremely curious which have been collected by the Lovers of uncommon productions and carefully preserved in spirits. The Inhabitants look on this matter as ominous, and with the face of Prophecy foretell some disastrous event; as never but once in the memory of the oldest man do they remember a circumstance of the kind, and it was the forerunner of a most dreadful disease which swept away nearly half the Inhabitants of this Colony (the small Pox).¹ I laugh

⁶S.A. Almanack, 1828.

⁷*De Verzamelaar*, Sept. 17, 1828.

⁸*Op. cit.*

¹Smallpox had invaded the Cape three times before this date, viz. 1713, 1755 and 1767. The most serious outbreak (brought by a ship from Ceylon) was in 1755 when 963 whites and 1,109 blacks died during the winter and had the death-rate been maintained, the entire settlement might have been wiped out. In 1713 its toll among the Hottentots of the interior was devastating. The epidemic of 1767 was less serious, the death-roll amounting to 179 whites, 145 free blacks and 251 slaves. (Theal, *History of South Africa . . . to 1795*, v.3, p.102-4, 114-15)

at their fears and accuse them of folly in entertaining such notions, the offspring of superstition and absurdity. Some Boors that were traveling with the produce of the farms to Cape Town say that two nights ago they perceived a large Star with a tail of fire which continued some time visible tho moving with amazing velocity, it took an Easterly direction and disappeared. This, which is probably the work of Imagination, strengthens the belief of the credulous and confirms the certainty of some heavy calamity being at hand. I cannot account for the uncommon appearance of such numerous shoals of fish being washed on the Beach and mostly dead tho perfectly fresh. Sea Toads, Snakes, Torpedoes, sword fish, and indeed thousands for which we can find no name. Some strange convulsion of the Ocean must have occasioned this Phenomena.²

The warmth of the Sun begins to have a very disagreeable effect on the fish. So many slaves that are here in government employ should bury them as this Pestilential smell arising from the putrid fish may be the means of causing what they seem so much to dread.

19th. The Stench is really intolerable the whole Cape Town is affected by it, my House which is a considerable distance from the shore smells worse than Greenland Dock,³ especially as the wind brings it from the Sea. The Governor,⁴ preparing for his departure and every one of his satellites are as busily employed in forming a farewell compliment to his Excellency, the last effort of expiring gratitude to the great man, to whose benignant smiles and slow drawn favors they long with Lynx eyed vigilance have looked up, and seem determined to keep up the Ball to the last scene of this delectable farce, but as his reign is nearly at an end and his successor mount[s] the throne of Power; the voice of adulation must take a new course to secure those golden blessings which have so much elated these worshippers of Midas. Oh that they were to meet his fate, and let their wishes be their punishment.

20th. Rode to several places in the neighbourhood of Cape Town and was charmed with the rural appearance and situation of some of these delightful spots. Groves of oranges, vineyards, gardens and pleasant shady walks gave me some faint Idea of the fruitfull parts of my native Land. This noble scene surrounded with inaccessible mountains the broad shade of which threw a gloomy grandeur over some parts of these charming retreats, the numerous

²Submarine disturbances have caused similar phenomena round the S. African coast several times since this occasion, the most recent being in December 1951 off the coast of S.W. Africa.

³Greenland Dock—the oldest of London's Surrey Commercial Docks—was at one time devoted to the whaling trade (Clunn, H. P., *The face of London*).

⁴George, 1st Earl Macartney (1737-1806) first British Governor of the Cape, arrived May 1797.

wild flowers that grew spontaneous, the geraniums⁵ rich scent and vast profusion of blustering blossoms purples the whole scene. Rocks, woods and pasturage, flocks of goats and herds of oxen lowing among the marshy valleys which the torrents from the mountains leave in their course, all together formed a grand picturesque Landskip [sic]. The charming affect of the neat white Houses peeping forth from the bosom of a mellow tinted grove whose branches afford a retreat to the plaintive stock dove and birds of the most splendid plumage, the Sugar Birds glossy green enamel hue, the Fiscal, the Red bird and various others for which I have no name.⁶ Lost among these delightfull scenes time flew on swift pinnions, but the sun descending behind the mountains warned me hence and when I considered I was some miles from home and had an engagement for the evening I gave the spur to my Cape Galloway and made the best of my way to Cape Town.

21st. His Excellency's baggage taken on board the Stately purposes leaving the Castle tomorrow to the joy of many who have felt his inflexibility. I may esteem myself as one of his favorites, as he has previous to his resigning his Governorship given me an additional salary of twenty four Pounds pr. year for which I humbly thank his Lordship. As I am now on a regular establishment as first Clerk in the Customs and may build without vanity on some advantages arising from the situation in case of the Cape remaining English. This day took the oath of fidelity, determined to adhere to its contents most righteously.

22d His Excellency the Earl of Macartney left the Castle and went on board the Stately under a general discharge from the Ramparts; he parted with his particuler friends on the Pier or Wharf where much adulation and little truth seald the *seeming* sad adieu. One Ghentleman remarked in energetic Language he hoped his Lordship would receive at home the rewards of his fidelity and indefatigable exertions for the honour of his Royal Master and the wellfare of this invaluable Colony. I thank you sir for your kind wishes and return them to you as tenfold but *Virtue* is its own reward. Previous to his Excellency's leaving the Castle he took a solemn Oath at the Secretarys Office that in the whole course of his Administration he had never received any presents, except a little fruit. Blush ye rapacious rulers and let his Lordships generous conduct stimulate ye to go and do likewise. I said this in the first impulse of the moment when an Arch Wag replied I sincerely believe this but at the same time have my doubts wither he ever had the temptation.

⁵The Pelargonium, a genus of flowering plants prevalent throughout the Cape and to which all garden geraniums belong.

⁶From the description, the bird called here the Sugar bird is clearly the Malachite sunbird. The "Red bird" is in all probability the Red bishop-bird (Information supplied by Dr. J. M. Winterbottom).

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23d Major General Dundas⁷ took the Oaths as Governor. The ceremony was performed at the Garden House⁸ where a select Party were invited to the Table of His Excellency. About half past ten o'clock this evening I was roused from my bed with an alarm of Fire. The Drums beat to Arms, the Bells were rung and the whole Town thrown into the greatest consternation. Parties of Light Dragoons rode thro the streets to rouse the Inhabitants. I threw some few cloaths on and sallyd forth but gracious god what a sight presented itself. That extensive range of stables occupied by the Cavalry and capable of containing three or four hundred horses covered with thatch was all one dreadfull blaze. The poor animals horrid screams struck as a death knell to the feelings of the Spectators. There was about two hundred of these unfortunate creatures in the stables at the time few of which were saved and even these were in so shocking a situation that they were obliged to shoot them. Happily no person was in the stables at this dreadfull period but the horses and their accoutrements were all destroyed. Adjoining to this building there were several large stores and places full of timber, coals and various other articles to a considerable amount, being a great part of the cargoes of the Thetis, Loyalist & Buffalo from England, the whole of which are all consumed, with masts, spars & yards belonging to the Navy. The extensive warehouses occupied by the Honble the East India Company, the Commissary and Agent Victuler for the Navy with the whole of the property were destroyed. Grain, Salt, Beef & Port, Brandy, Wine, Teas, China, Nankeen & Silks all shared the same fate. Some houses were much injured, one reduced to a heap of ruins. The wind was blowing a tremendous hurrican from the South East which carried the flames to a considerable distance and caused the fire to spread so rapidly, at times apprehensions were entertained for the fate of the whole town. The Custom House was with difficulty preserved which had the flames once caught the building, the Naval Stores, Cooperage, Admiral Sir Hugh Christian's House, the Trunk or Prison with the Council Chamber must inevitably have been destroyed. I had the precaution to remove the Books and Papers from the Custom House in the early stage of the fire and had it not been for any other loss than the building alone I should have considered it as a fortunate circumstance to have had them burnt as the whole of them [the buildings] are in so crazy a state that I am fearfull whenever there blows a strong South East Wind wee shall be buried in the ruins. At present they are supported by pieces of timber, which if once they give way down comes the whole Range. The whole loss occasioned by the Fire is estimated at five or six hundred thousand pounds,

⁷Major-General Francis Dundas (d.1824), nephew of Henry Dundas (Secretary for War and the Colonies at this time). He was in command of the troops at the Cape and acting Governor until the arrival of Sir George Yonge in Dec. 1799 and again after the latter's recall in April 1801.

⁸Garden House—the Government House in the Gardens.

and it was a fortunate circumstance it was so soon extinguished as at times it threatened a more general devastation. Some of the soldiers had the temerity to continue in the stores drinking the brandy from the ground whilst the roofs and floors were in a falling state and every aperture red with conflagration, the very spirits blazing as it flowed, and these wretches blowing the flame away whilst they quaffed the almost boiling beverage. One man was carried out by force and was with difficulty prevented from making another attempt to certain death [which] would have been the consequence. One poor wretch was so miserably scorched that he expired soon after he was carried to the Hospital and this I believe was the only accident of the kind that happened. A poor horse with a parched skin made his escape from the stables but finding such a numerous company assembled turned round and darted in to the stables amidst the flames and perished with his comrades.

News was immediately sent off to Sir Hugh Christian⁹ who had been dangerously ill for some days at his lodging in the country, but before the messenger had arrived with the account of this dreadful disaster, he had expired and resigned his Soul into the hands of him who gave it, passing from this world so thick beset with thorns to a better without having his last moments embittered with this grievous calamity. Many people have their doubts whether the fire was accidental. Report says it proceeded from the wadding of the evening gun fired from the Castle at nine o'clock, which being carried by the violence of the wind to the thatch of the stables set the whole on fire. This may be the case but I cannot implicitly believe it, for a certainty I have seen the wad carried a considerable way from the Castle and it has continued blazing for some time and I once remarked how extremely dangerous it was where there was so many thatched buildings.

24th This morning the coals continued burning and the smoking ruins have a terrific appearance the streets and Parade strewed with half burnt timber, cordage, broken furniture, fire engines and pipes forms a scene of confusion and devastation. The remains of the Admiral were interred in the Church at Cape Town this evening with solemn state.¹⁰ The military attended in full uniform. Seven field pieces with the Artillery, the 86th Regiment preceded the officers of the Admirals Ship, immediately followed the Corps born on the shoulders of his boats crew in white shirts and trousers with black Caps. His Secretary walked before the body with the Red ribbon and Star born on a black cushion, the Pall supported by Captains, and over the Pall was thrown a Union Jack with the Admirals sword, scabbard and hat; the corps followed by a great number of the inhabitants in mourning. The whole

⁹Rear-Admiral Sir Hugh Cloberry Christian (1747-98), naval C.-in-c. at the Cape, 1798.

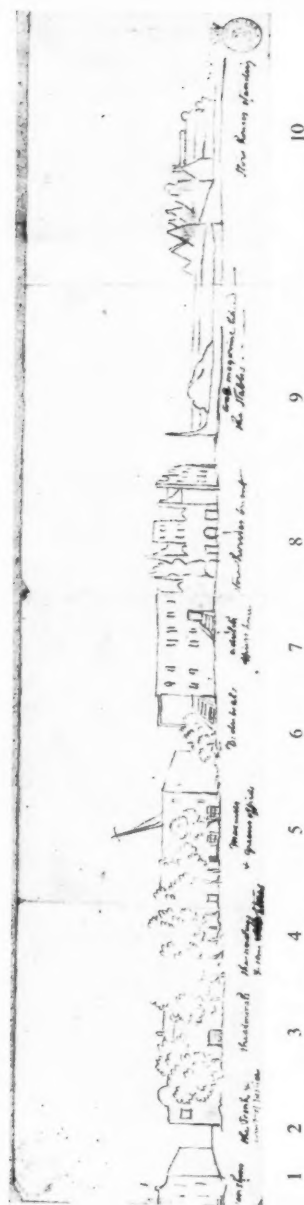
¹⁰This was of course the Groote Kerk, used for Church of England services by arrangement for many years (Lewis, C. and Edwards, G. E. *Historical records of the Church of the Province of S. Africa*, p.4-6, 11).

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INK SKETCH OF THE BUILDINGS DAMAGED IN THE GREAT CAPE TOWN FIRE OF NOVEMBER 1798

By Lady Anne Barnard
 (S.A. Library)
 Key to buildings: 1. Van Shooers. 2. The Trunk & court of justice. 3. The admirals. 4. The Barclays & some stores. 5. Maxwells & Queens officer. 6. D: du Wals. 7. a Dutch officers house. 8. storehouses burnt. 9. corn magazine behind—the Stables . . . —
 10. Store houses standing.

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proceeded to the church where the service was performed by the Clergyman belonging to the Tremendous, Admiral Sir Hugh Christian's ship. The body was deposited in a vault near the inner door of the Church in which was several coffins indeed there was but one space left which his now occupies. Close along side a Capes frow of the *swarty hue*; the military band played the Dead march in Saul and when the body was committed to its Parent Earth the Cannon fired with a general salute from the soldiery. The whole of the procession was awfull and solemn without that tinsel parade or ostentatious glare so common and so disgusting.

25th The bare walls still nodding to the rude South East winds unabated fury and every sudden gust seems to threaten them with instant demolition, unroofed and tottering, the windows half fallen in and here and there large apertures gaping in the walls thro which the tempest sweeps with furious blast. They fall with horrid crash and envelope the spectators in a cloud of dust. See how these ponderous edifices are humbled to the ground and like one wide extended ruin.¹¹ Some of the salt provision dug out from among the Rubbish perfectly roasted. I eat some part of the pork which remained unburnt, found it delicious. I eat a considerable slice which I seasoned with some English porter to wash down the dust.

26th The fire quite extinguished and the half burnt carcasses of the poor horses removed by an order from the General, the ruins appear truly awfull and will remain for some time as a monument of the devastation of that devouring Element. A Court of enquiry having taken place it is the oppinion of the Majority that the fire was occasioned, by the wad from the Gun so ends this disagreeable matter.

29th Upon a more perticular investigation of the loss sustained it appears to not exceed four hundred thousand Pounds. A Contribution is allready begun for a Mr. de Wall¹² whose house was burned and a part of his Property to the amount of one hundred thousand Guilders, but from the liberality of the Inhabitants on such occasions he will be no loser. A considerable sum being already raised. The Echo sails for England with the unwelcome news of this terrible disaster.

THE GREY COLLECTION: MIRROR OF WESTERN CULTURE

A rare book collection can serve a number of purposes: to illustrate the work of a particular thinker, writer or artist; to throw light on a body of thought or a period of historical development; to demonstrate the art and

¹¹Another sketch of these buildings and a discussion on them will be found in an article by Dr. Mary Cook and Miss H. G. Oliver, *Africana notes & news* 6(4): 79-86, 1949.

¹²Arend de Waal, Receiver-general (*idem*, p.81n.).

craft of the scribe, the printer, binder or illustrator of the finely wrought book or manuscript. It can serve as research material for scholars, as a criterion of excellence for students, as a source of pleasure and enlightenment for the general reader. In Europe, rare book collections serve all these purposes in greater or lesser measure; in America they are rapidly coming to do so; but in the geographically more remote countries, and those with younger political and cultural traditions such as South Africa and New Zealand, collections such as those left by Sir George Grey in Auckland and Cape Town, are still to a large extent unrealised national assets. And yet in countries such as these, far removed from the material and tangible evidences of the common culture from which they have sprung, the part these collections can play—if sagaciously used—is out of all proportion to their size, and even to their value in the antiquarian book market.

In a recent broadcast to his own countrymen, Dr. Jack Bennett, an Auckland by birth and now a Fellow of Magdalen College, Oxford, has described how, twenty years ago, he set out on a medieval pilgrimage “to find out what sort of things Chaucer read when he got home from a busy day at office, and what were the twenty books that his scholar of Oxenford kept at his bed’s head”. After a search that led him through most of the great libraries in Europe and America, he had returned to New Zealand—“to discover that, if rightly taught and directed, I might have learnt almost as much as I know now about medieval books and medieval thought, Chaucer’s books and Chaucer’s thought, without going as far as Queen Street [Auckland]”.¹ This discovery would have delighted Grey, for twenty-seven years after he had given to the South African Library in Cape Town a collection of medieval manuscripts and early printed books of which any scholar or bookman might have been proud, he left to the Public Library at Auckland yet another collection of similar nature, which he had been building up during his retirement at his house at Kawau. In making both presentations he had hoped that each library (in the words of his letter to Judge Watermeyer in Cape Town, dated 21st October 1861) “being left to some new country, might prove to it a treasure of great value, to some extent helping to form the mind of each of its generations, as they come following on”. Of the Auckland Collection Dr. Bennett remarks that Grey laid the foundation “of a library unrivalled in New Zealand and perhaps unsurpassed in the Southern Hemisphere”. Yet the earlier Collection, now in the South African Library in Cape Town, is the larger and in a number of respects the finer of the two.

To what extent has the Cape Town collection, ideally placed at a focal centre of sea transport routes, fulfilled the hopes that led Grey to deposit

¹J. Bennett, *The Grey Collection [Auckland Public Library]* (*New Zealand Libraries*, v. 16, pp. 82-86, May, 1953). A general catalogue of the Auckland Collection was published in 1888.

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the fruits of his own collecting there? From the point of view of scholarship, the most important original research has been the recording, transcribing and study of the South African vernacular texts and printings, work for which the first curator of the Grey Collection, Dr. W. H. I. Bleek, was specifically appointed in 1857—while the collection was still in Grey's own possession. That section of the Catalogue,² compiled with characteristic precision and authority by Dr. Bleek, remains to this day a basic source not only for philologists but also for bibliographers, for many of the earliest attempts to record Bantu and Hottentot languages were made by missionaries on their small and primitive presses, and the catechisms and wordbooks they have left are in fact the "incunabula" of South African printing history. It is largely due to Grey, with his unerring eye for the practical, that these mission imprints and manuscripts—including, at a later point, a "Tswana" vocabulary collected by David Livingstone—were gathered together while copies were still to be had, although a few (such as the problematical "Bethelsdorp Catechism")³ had already been lost sight of, and have never since been recovered.

A facet of the Collection which has hitherto received all too little attention is the series of Cape imprints of the first half of the nineteenth century which Grey carefully preserved during his period of office as Governor of the Cape. They include a number of curious pamphlets and fly-sheets; some odd issues of journals that were extremely short-lived; the only known copy of the Rev. Meent Borchers' poem *De Maan* (The Moon) in the 1802 edition, written at Stellenbosch; and other items, most of which are recorded in Dr. P. W. Laidler's checklist of *The pre-Victorian products of the Cape Press, 1796-1837*,⁴ and its continuation up till 1850, by Miss J. C. Mandelbrote.⁵ For his awareness of the ultimate value even of the apparently ephemeral

²The Library of H. E. Sir George Grey, K.C.B.: [Catalogue in 4 vols.] London, Trübner (Cape Town, Saul Solomon, *printers*), 1858-1867. Vol. 1. pt. 1. Philology: South Africa [by] W. H. I. Bleek. 1858. 186 pp. The Catalogue was planned to be published in four volumes. In effect the only volumes completed and published were those on philology and early English printed books. A sketch only of the section on Manuscripts and incunables appeared, in 1862. Later additions to the African language section of the Grey Collection are recorded in D. E. Rossouw, *Catalogue of African languages (1858-1900) in the Grey Collection* . . . University of Cape Town School of Librarianship 1947. 67 leaves. *Mimeographed*.

³D. H. Varley, *The Bethelsdorp Catechism of 1804 (Africana notes & news, v. 4, pp. 3-8, December, 1946)*.

⁴Tentative mimeographed edition published by the South African Library Association, Johannesburg, in 1935. This chronological record of more than 800 early Cape press items and their location, is now due for revision.

⁵Joyce C. Mandelbrote, *The Cape press, 1838-1850: a bibliography*. University of Cape Town School of Librarianship, 1945. 65 leaves. *Mimeographed*.

contemporary publication, South Africa is particularly in Sir George Grey's debt.

But although the South African interest of the Collection is great, it is in the illuminated medieval manuscripts, in the outstanding collection of nearly one hundred incunabula, and in the early English printed books (including the First and Second Folios of Shakespeare) that its greatest potentialities still lie. If one were to set out today to try and form a representative collection reflecting the march of Western culture and thought from the Dark Ages to the Eighteenth Century, the task would be well-nigh impossible, and the cost incalculable. But what Grey succeeded in bringing together was not only a representative collection, but one in prime condition. It would, for instance, be difficult to find a better example of the taste and craft of the earliest printers in Europe than the Milan Greek Psalter of 1481, reputed to be the third book ever printed in Greek type, and an object-lesson in fine workmanship and design. As for the manuscripts—a few of which have been described in an earlier number of this *Bulletin*,⁶ they represent all types of medieval artistry and calligraphy, including examples from the great religious houses, and others illustrating the growth of interest in the classical texts rediscovered by scholars after the Fall of Constantinople. Grey had a personal interest in these texts, both in manuscript and in printed form; and it was his original intention to have them worked upon and edited, much as Bleek was employed to study and edit the philological section of the Library.

Some tentative work has been done on this section of the Library; an article in this *Bulletin* describing the vicissitudes of the Amorbach *Evangelistarium*⁷ gave a hint of the potentialities of a new line of research—the tracing of the provenance of Grey's purchases, many of which are annotated in his hand, or bear marks of former ownership, bookplates and the like. The Grey copy of a fifteenth-century Dutch manuscript of the *Travels* of Sir John Mandeville was the subject of an article in this journal by Mr. Malcolm Letts, President of the Hakluyt Society, who judged the curious full-page illustration on its second folio to be worthy of reproduction in his recent thorough study of the various editions of this "store-house of fact and fancy, one of the most entertaining travel-books ever written".⁸ More recently, several of the Dutch manuscripts have been closely studied by Dr. R. van Luttervelt, of the Rijksmuseum, Amsterdam, and we hope before long to print an article summarising his findings. There are still, however, many works worthy of further study by specialists: including, for instance, the

⁶A. M. L. Robinson. The illuminated manuscripts in the Grey Collection: a general survey (*Q.B. S.Afr.Lib.*, v. 3, pp. 45-46, December, 1948).

⁷L. Bielschowsky. The Amorbach Evangelistarium: a note on provenance (*Q.B. S.Afr.Lib.*, v. 3, pp. 76-79, March, 1949).

⁸Malcolm Letts. A 15th century manuscript of Sir John Mandeville's *Travels* (*Q.B. S.Afr.Lib.*, v. 3, pp. 110-112, June, 1949).

early fourteenth-century MS of *Le Roman de la Rose*, one of many editions, but of more than passing interest for its miniatures showing contemporary costume; three finely-executed manuscripts of works by Petrarch; and works by the early Church Fathers.

In general, however, neither the manuscript collections nor the early printed works⁹ (including a number of classical texts with glosses and annotations) have yet been adequately worked over from the point of view of scholarship, and although the Shakespeare Folios have been used for textual and bibliographical research,¹⁰ the sixteenth- and seventeenth-century English printed works remain virgin territory for advanced research students in the South African Universities.¹¹

Apart from their scholarly value, there is an important sense in which these collections can be brought to the attention of the South African public in general, and school-children and college students in particular. In London, Amsterdam, Paris or Rome it is not difficult for the teacher of art history, or indeed of any kind of history, to show through original works of art or architecture how these fitted into the general framework of living. A Wren church, or a chateau on the Loire, can still be seen in its historical context. In South Africa, where with the exception of the Western Cape the tradition of social living is scarcely a century old, it needs a special effort of the imagination to reconstruct the living past of our forefathers. To bring alive a period of history, or a great writer or thinker, is a far more difficult task than to reconstruct, say, the more familiar "folkways" of South Africans of fifty years ago.

And yet it can—and must—be done. For many years past visits to the Grey Collection have been arranged for local schools and training colleges, and although the resources of the Library's staff have long been chronically inadequate for this type of work to be done as it should be done, it has been possible to communicate some at least of the "feel" of this heritage of Western culture through lectures, demonstrations and exhibitions on a larger scale. No one with a glint of imagination, for instance, having seen for the first time the deep cornflower blues and rich gold-leaf elaboration of the Nativity scene in the Library's fifteenth-century French antiphonary, is likely to forget

⁹D. H. Varley. Some notes on the incunabula in the Grey Collection (*Q.B. S.Afr.Lib.*, v. 3, pp. 80-86, March, 1949).

¹⁰A. M. L. Robinson. The Grey copy of the Shakespeare First Folio (*Q.B. S.Afr.Lib.*, v. 4, pp. 11-16, Sept., 1950) and the Grey copy of the Shakespeare Second Folio (*op. cit.*, v. 6, pp. 120-125, June, 1952).

¹¹Some of these items are described in A. Lionel Isaacs, Early English printed books in the Grey Collection (*Q.B. S.Afr.Lib.*, v. 6, pp. 76-85, March 1952). Dr. Bleek's very full catalogue of this section constitutes vol. iv, pt. 1 of the Catalogue of the Grey Library (Cape Town, Juta, 1867. vii, 255 pp.)

the experience, or to fail to recognise the aptness of John Skelton's lines:

"The margent was illumynid all with golden railles
And byse, enpicturid with gressoppes and waspis,
With butterflyis and fresshe pecocke taylis,
Enflorid with flowris and slymy snaylis . . ."

and to feel with the poet that

"It wolde have made a man hole that had be ryght sekely,
To beholde how it was garnysshyd and bounde,
Encoverde over with golde of tisew fyne;
The claspis and bullyons were worth a thousande pounce. . ."¹²

This is history with a difference; and a fine or a famous book, set against a background that captures the imagination, helps to breathe life into the dry bones of kings, queens and dates which too often constitute the academic limits of the past in school-taught history.

The problem has been tackled at the South African Library from several points of view. In 1940, to celebrate the quincentenary of the invention of movable type in Europe, an exhibition was organised in the Library with examples chiefly from the Grey Collection, showing the progress of the art of printing from earliest years to the fine presses of today. A catalogue was prepared,¹³ and illustrations of some of the best examples appeared in a reprint from the journal *South African Libraries* entitled "Five hundred years of printing"¹⁴ and circulated widely to the schools. In connection with this celebration, a 16-mm. colour film was made at the Library by Mr. Lewis S. Lewis, entitled "The story of the recorded word"; this was the first library film in colour to be made in South Africa, and it was subsequently shown in many schools in the Union, and in 1950, in several schools in the Rhodesias. The illuminated manuscripts photographed particularly well, and the film as a whole served as a useful medium to bring the Collection to the notice of South Africans living at a distance from the Cape Peninsula.

In 1949 an Exhibition of Book Illustration was organised in the Library; here again, the resources of the Grey Collection were used extensively. On this and other occasions the opportunity has been taken to broadcast accounts of the works in the Grey Library through the radio, and for many weeks a pictorial "strip" showing the "treasures" of the South African Library appeared in the *Cape Argus* week-end supplement, which has a wide circulation in the Cape Province and beyond. These have awakened an interest that

¹²John Skelton. *A ryght delectable treatyse upon a goodly Garlande or Chapelet of Laurell, 1523* (Poetical works . . . ed. by A. Dyce, v. 1, pp. 407-8, London, 1843).

¹³Catalogue of an exhibition of printing, 1440-1940, held at the South African Library, Cape Town. 37 pp. 1940.

¹⁴Five hundred years of printing (*South African Libraries*, v. 8, pp. 41-83, October, 1940).

should be kept alive by regular visits and lecture-hours, so that the Collection can be used in fulfilment of its founder's intentions.

When the Collection was first received, in 1863, it was housed in a specially-built room with concrete ceiling and floor, steel shutters and heavy steel doors. This room has, however, long since proved inadequate either to house and display the collection properly, or to enable more than a handful of visitors to inspect the display cases at one time. Moreover, the room, in spite of its shutters and other precautions, forms a vulnerable corner of the old stone-and-timber structure of 1860, which is scarcely an ideal repository for a collection of rare book collections. It is good news, therefore, that plans are in an advanced stage of preparation for a fireproof extension to the existing old main building, in which ample provision will be made for the housing and better display of the Grey Collection. In new surroundings, and with improved resources for interpretation and research, it is hoped that the Collection will become better known both to visitors to Cape Town and to South Africans in general.

In conclusion, it may not be amiss to quote the final words of Dr. Jack Bennett's address on the Auckland Grey Collection, which have a strikingly apt significance in South Africa: "It is not a mere labour of antiquarianism to look at old books in old scripts on old vellum. It was not conservative antiquarianism or dons steeped in port and prejudice who in the nineteenth century turned men's minds once again to the Middle Ages. It was John Ruskin, who began as a painter but became a political economist, and William Morris, who began as a poet and ended as a Socialist. 'A consciousness of the past', Morris realised 'is necessary to a true living of the present'. Unless we in New Zealand attend to his words our lives will be without direction and without depth."¹⁵

D. H. VARLEY

¹⁵J. Bennett, *op. cit.*, p. 86.

SOUTH AFRICAN PERIODICAL PUBLICATIONS

Supplementing the Handlist of South African Periodicals received under the Copyright Act, current in December 1951

NEW PERIODICALS RECEIVED (to 1 August, 1953)
(Including old ones received for the first time)

- Africa central conference of the Methodist church.** Official journal. The Board of publications of the African central conference, P.O. Box 75, Cleveland, Tvl. 1st session, June, 1943— Irreg.
- Avontuur** [Spanningsverhale]. Avontuur uitgewers (edms.) bpk., Posbus 114, Stellenbosch. 18/6 p.a. v.1, no.1, May, 1953. M.
- Digest of digests.** Galbraith publications (pty.) ltd., P.O. Box 5286, Johannesburg. 19/- p.a. v.1, no.1, Aug. 1953. Distributed by Central news agency, ltd. M.
- Hy en sy** [Liefdes- en spanningsverhale]. Tafelberg-uitgewers, Posbus 879, Kaapstad. 1/6 p.c. [no.1], July, 1953. Verspreid deur die Sentrale nuusagentskap, bpk. M.
- Incolor**; illustrated monthly. Incolor publishers, P.O. Box 13, Fordsburg, Johannesburg. 7/6 p.a. v.1, no.1, April, 1953. M.
- Die Jongspan**; die kind se eie weekblad [spesiale uitgawe vir kleurlingskole]. Nasionale pers bpk., Posbus 692, Kaapstad. 3d. p.c. v.18, no. 29, 7 Aug. 1953. W.
- Journal of forensic medicine.** Sponsored by the Medico-legal society (Johannesburg). Juta & co., ltd., P.O. Box 30, Cape Town. 42/- p.a. v.1, no.1, July/Sept. 1953. Q.
- The Natal fishing news.** Knox printing co. (pty.) ltd., P.O. Box 1509, Durban. 9/9 p.a. v.1, no.1, May 7, 1953. Distributed by Central news agency, ltd. F.
- The Property market of Southern Africa.** R. Beerman publishers (Cape) (pty.) ltd., 76 Strand Street, P.O. Box 2981, Cape Town. 30/- p.a. v.1, no.1, July, 1953. M.
- South African business**; the magazine for management. Industrial publishing co., P.O. Box 2905, Cape Town. 35/- p.a. v.1, no.1, June, 1953. M.
- South African hardware trades, paints and tools.** Supported by the South African federated sanitaryware & hardware merchants' association. Lawrence H. Tearle & co., P.O. Box 4562, Cape Town. 21/- p.a. v.1, no.1, Oct. 1952— M.
- South African table tennis news**; the official journal of the South African table tennis union. Editor, "Weltevreden", Bellevue Rd., Simonstown, C.P. 6d p.c. v.1, no.1, May, 1953. M.
Mimeographed. Published from May to October each year.
- Transvaal horticultural society.** Journal. P.O. Box 7616, Johannesburg. 1/- p.c. v.1, no.1, June, 1952— M.
- Veld & vlei**; "the sportsman's magazine". P.O. Box 2621, Durban. 12/6 p.a. v.1, no.6, June, 1953. M.

CHANGES OF TITLE, ADDRESS, INCORPORATIONS, ETC.

- Die Kerkblad** became weekly with v.55, no.1202, July 1, 1953. W.
- Lantern.** New address: P.O. Box 1758, Pretoria. Q.
- Patrys** is now published by Voortrekkerpers bpk., Posbus 8124, Johannesburg. M.
- Pretoria Jewish review.** New address: 717, Pretorius St., Pretoria. M.
- Pretoriana.** New address: P.O. Box 1422, Pretoria. Q.
- Pro patria** is now published by National service movement, P.O. Box 20, Pretoria. M.

South African architectural record is now published by Lawrence H. Tearle & co., P.O. Box 4562, Cape Town. M.

South African builders' merchant, timber & hardware magazine is now published by South African builders' merchant, P.O. Box 6510, Johannesburg. M.

The South African engineer has become: **The South African engineer and metal**

industries review. v.43, no.416, Jan. 1953. M.
South African Jewish frontier became fortnightly with v.9, no.6, June 10, 1953. F.
S.A. mechanised handling and packaging is once again called:

S.A. mechanised handling. v.2, no.6, Jan. 1953. M.

The Tsonga messenger/Die Tsonga bode. New address: Editor, 96, Kerry Rd., Parkview, Johannesburg. Q.

CEASED PUBLICATION (Issue noted is last that appeared)

Colony. Feb., 1953.

The Herald of life and healing/Die Boodskapper van lewe en genesing. v.1, no.3,

Sept. 1952.

National news. no.14, April 7, 1953.

Nederland. v.13, no.6, April, 1953.

SOUTH AFRICAN ANNUAL PUBLICATIONS

**Supplementing the Classified List of South African Annual Publications, 1951
(Grey Bibliography no. 4)**

NEW ANNUALS RECEIVED

Food industries of South Africa year book and buyer's guide. Incorporating South African food trades journal [and] South African bottling and packaging. United trade press S.A. (pty.) Ltd., P.O. Box 4245, Cape Town. 40/- p.c. [no.1], 1953.

Richmonds' South African all mining year book; a comprehensive record of all mining and quarrying activities in all metals and minerals in the Union of South Africa, South West Africa, Swaziland and Bechuanaland. Technical map service, P.O. Box 8759, Johannesburg. 63/- p.c. [no.1], 1953.

South African motor trade association. Membership register. Paramount Buildings, 300 Church St., Pretoria. Free. [no.1], 1951.

The South African shoeman's guide and desk diary. Ramsay, Son & Parker (pty.) Ltd., Stuttaford's Buildings, St. George's St., P.O. Box 59, Cape Town. Free to subscribers to *South African footwear and leather journal*, otherwise 20/- p.c. (no.1), 1953.

South African women's bowling championships. Tournament handbook. Southwood & Kennedy, P.O. Box 2106, Durban. 2/6 p.c. 1953.

Transvaal annual. Renfrew publishing co. (pty.) Ltd., 33 Unitas, 42 Marshall St., Johannesburg. 7/6 p.c. [no.1], 1953. Distributed by Central news agency, Ltd.

Transvaal women's bowling championships. Tournament handbook. Southwood & Kennedy, P.O. Box 2106, Durban. 2/6 p.c. 1953.

The Uitenhage residential directory, business guide and year book. Uitenhage Chronicle, P.O. Box 44, Uitenhage, C.P. 7/6. no.1, 1952.

Die Voorbrand; jaarblad van die President Brand veldkornetskap se voortrekkers. Die Redaksie, Waverleyweg 48, Bloemfontein. 1/- p.c. v.1, 1952.
Gemimoografeerd.

CHANGES OF TITLE, ADDRESS, INCORPORATIONS, ETC.

Braby's commercial directory of South & Central Africa has become:

Braby's commercial directory of South, East and Central Africa. no.29, 1953.

Builders' and engineers' year book has become:

Builders', architects' and engineers' year book. 7th ed., 1953.

Natal bowling championships. Tournament

handbook is now published by Southwood & Kennedy, P.O. Box 2106, Durban.

Natal women's bowling championships. Tournament handbook is now published by Southwood & Kennedy, P.O. Box 2106, Durban.

South African bowling championship tournament. Official handbook is now published by Southwood & Kennedy, P.O. Box 2106, Durban.

CEASED PUBLICATION (Issue noted is last that appeared)

Annual of South Africa. no.3, 1951/52.

Milady annual. Only one issue, 1950.

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Read, Grantly Dick. *Geboorte sonder vrees; deel II: die openbaring van kindergeboorte: die beginsels en praktyk van die natuurlike kindergeboorte; geoutoriseerde vertaling uit die tiende druk . . . deur Hans Rompel.* Jobg., Afrikaanse pers, 1953. xiii, 352[2] p. 21½cm. (618.5)

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Afrikaans and English. Mimeographed.

Lewis, Jack S. *The Institute of South African architects: its first twenty-five years, an historical essay.* (C.T., L. H. Tearle), 1953. ix, 25, x-xiv p. ports. 28cm. (720.6)

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De Ridder, Cecile. Volksepele uit sonnige Suid-Afrika: 'n vyftiental eg Afrikaanse volksepele spesiaal uitgegee vir die toer deur Europa, April tot Junie 1953; uitgesoek, beskryf en in Engels vertaal . . . op versoek van die Uniale Raad vir volksang en volksepele; illus. deur Katrine Harries./Volksepele from sunny South Africa: a selection of fifteen typical South African folk dances specially compiled for the tour through Europe, April to June, 1953; selected, described and trans. into English . . . at the request of the National council for folk song and folk dance; illus. by Katrine Harries. Pretoria, van Schaik, 1953. [iii] 3-69[1] p. illus. 13½cmx20cm. (792.51) *Includes music.*

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Paton, Alan. Too late the phalarope. C.T., F. L. Cannon for Jonathan Cape, (1953). [v]7-253 p. 18½cm. 10/6. (823)

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Bax-Botha, M. A. and Bax, Dirk. Afrikaans verhalend proza: (dit deel is verzorgd door M. A. Bax-Botha en Dr. D. Bax met medewerking van Dr. C. G. N. de Vooy). Amsterdam, Elsevier, 1953. [vii], 276 p. 21½cm. (Biblioteek der Nederlandse letteren, deel XXIV). (839.363)

De Klerk, Helene and Andries. Die ongebore dag: 'n historiese drama uit die jaar 1795. Kpstd., Nasionale boekhandel, [1953]. [vii], 71[1] p. 21½cm. 7/6. (839.362)

Du Plessis, Izak David. Goede dood: 'n keur uit die kortverhale van I. D. du Plessis; met 'n inleiding deur L. C. Bruwer. Kpstd., Nasionale boekhandel, (1953). [v], 151 p. 18½cm. 10/-. (839.363)

Faure, Stephanie. Lank mag sy lewe! en ander eenbedrywe; in Afrikaans verwerk deur Stephanie Faure. Pretoria, van Schaik, 1952. [iv]5-62 p. 20cm. (839.362)

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Krige, Uys. Die ryk weduwee: 'n blyspel. Jobg., Afrikaanse pers, 1953. [vii], 115 p. 21½cm. (Geskenkboek nr.27). (839.362)

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Buss, P. Maanlig oor Bwana. Jobg., „Die Drosty” boekklub, 1952. [vii]8-318 p. 18cm. 12/6.

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Lingua, Susanna M. Rista: [n roman]. Jobg., Goeie Hoop-uitgewers, 1953. [v] 7-239 p. 18½cm. (Goeie Hoop biblioteekskema). 10/6.

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Naudé, Eugene. Sahara-saga. (Jobg., Voortrekkerpers, 1953). [iii]5-206[1] p. 17½cm. 11/6.

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Scannell, Jan. Die dwaling van Frederik Oppel. Kpstd., Nasionale boekhandel, [1953]. [v]6-228 p. 18½cm. 11/-.

Sparks, Aletta C. 'n Roos vir Marianne. Kpstd., Nasionale boekhandel, [1953]. [v]6-200 p. 18½cm. 10/6.

Spence, Ela. Lied van verlange. Pretoria, Keurbiblioteek, 1953. [iii]5-222 p. 18½cm.

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Wallace, Lewis. Ben-Hur: (Afrikaanse . . . vertaling uit die oorspronklike deur wyle Dr. H. A. Steyn). Pretoria, van Schaik, 1953. [vi]7-448 p. 17½cm. (Die Libri-reeks van klassieke jeuglektuur V). (823)

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Elsing, J. M. Tembo, Tembo, die olifanten: roman uit die Afrikaanse djungel; tekeningen en omslag Elsa van Hagendoren. Antwerpen, P. Vink, [1953]. [iii]5-302[1] p. illus. 24cm. (839.313)

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Lodewijk, Tom. Opstand in Zuid-Afrika: roman. Kampen, J. H. Kok, 1953. [iv] 5-199[1] p. 20½cm. (839.313)

Papervikov, J. [Frucht fun Vint: [Fruit of the wind], geklibene lieder]. Jobg., Jewish cultural federation, 1952. [v]7-165[2] p. front.(port.) 21cm. (892.41)
In Yiddish script.

Scheer, Maximilian. Schwarz und Weiss am Waterberg: ein Stück Afrika heute und gestern. Schwerin, Petermänken-Verlag, (1952). [iv]5-148[3] p. map. 21cm. (833)

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Africa: a continent in ferment: a special issue [of] Life, international edition, vol.14, no.12, June 15, 1953. (Chicago, Time Inc.), 1953. 88 p. illus., ports., maps. 36½cm. 2/-. (960T)

Includes: I speak for the African, by Stuart

Cloete.—Impending tragedy in South Africa, by Alan Paton.

Bloemfontein. Municipality. The city of Bloemfontein: official guide . . . 2nd ed. C.T., Beerman, 1953. [iii], 212[2] p. illus., maps, tables. 21½cm. 6/-. (968.51T)

Böeseke, Anna J. and others, comps. Drie eeue: die verhaal van ons Vaderland; saamgestel deur Dr. A. J. Böeseke, Dr. D. W. Krüger en Dr. A. Kieser. (Illus. deur May Hillhouse). Kpstd., Nasionale boekhandel, 1952-53. 4v. illus., ports. 24cm. (968)

Bulpin, Thomas Victor. To the shores of Natal; illus. by Barbara Tyrrell. C.T., Timmins, [1953]. [v]7-340 p. illus., maps (end-papers). 21½cm. 15/-. (968.4)

Central African Rhodes Centenary Exhibition, Bulawayo. Centenary survey: an illustrated souvenir of the . . . Exhibition held at Bulawayo, Southern Rhodesia, and a survey of the industrial and commercial progress of the Rhodesias and Nyasaland. (Salisbury, Ramsay, Parker publications), 1953. 170 p. illus., ports. 25cm. 8/-. (968.9T)
Supplement to Rhodesian Recorder, August 1953.

Clark, J. Desmond ed. The Victoria Falls: a handbook to the Victoria Falls, the Batoka gorge and part of the Upper Zambesi river . . . (Livingstone), Commission for the preservation of natural and historical monuments and relics, 1952. [v]7-160 p. front., pls., maps, diags. 25cm. (968.94T)

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Dönges, Theophilus Ebenhaezer. Die Afrikaanse gedagte en die draers daarvan: kongresrede deur sy Edele Dr. T. E. Dönges . . . by geleentheid van die F.A.K.-

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Fox, A. F. Fox's "Comprehensive" guide to Cape Town and surroundings: with up-to-date maps for central Cape Town, the Peninsula, the docks, transport services, and detailed road map for the south-western Cape . . . C.T., A. F. Fox, 1953. 23 p. maps. 24½cm. 6/6. (968.711T)

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Metrowich, Frederick Charles. Assegai over the hills. C.T., Timmins, (1953). [viii], 215 p. front., pls., ports., maps(end-papers). 21½cm. 15/-. (968.75)

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Pailleterie, A.] Die swart tulp [Le tulipe noire]. Pretoria, van Schaik, 1952. [vi]7-196 p. illus. 17½cm. (Libri-reeks van klassieke jeuglectuur, III). (843)

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Visscher, L. A. Die avonture van Buks Venter. Jobg., Afrikaanse pers, 1953. [iii], 164 p. 18½cm. (839.363)

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(N.B.—On account of shortage of space, Government Publications are listed in English and Afrikaans in alternate issues, with reference to the edition in the other language. *Eng. & Afr.* indicates that the English and Afrikaans versions are printed together in one volume. *Afr. uitgawe* and *English edition* refer to the separately-published Afrikaans and English editions. Sub-headings are given in both languages. In this issue the main entries are in Afrikaans; in the next they will be in English.—Ed.)

U.G. Series Serie, 1950

U.G.-60. (Buro vir sensus en statistiek.) Sewende sensus van die bevolking van die Unie van Suid-Afrika, opgeneem 7 Mei 1946. Boekdeel II: leeftye van die blanke-,

kleurling-, Asiatische- en natuurle-bevolking. Pretoria, Staatsdr., 1951. 31/6 v, 297 p. tables. *Eng. & Afr.*

U.G. Series Serie, 1951

U.G.-71. Departement van arbeid. Verslag vir die jaar geëindig 31 Desember 1950, waarby die verslae van die Loonraad, die Hoofinspekteur van fabrieke, die Sekretaris

van arbeid op die Werkloosheidsverskeringswet, 1946, en die Ongevallekommissaris ingesluit is. Pretoria, Staatsdr., 1951. 16/-. [iii]4-118 p. tables(some fold.). *Eng. edition* [iii]4-120 p.

U.G. Series/Serie, 1952

U.G.-31. **Inter-departementele komitee insake die misbruik van dagga.** Verslag. Pretoria, Staatsdr., 1952. 4/-. vi, [i]2-52 p. tables, diagsr.

Eng. edition vi, [i]2-48 p.

U.G.-47. **Kontroleur en Ouditeur-generaal.** Verslag oor die rekenings van die Sagtevrugteraad vir die boekjaar 1 Augustus 1949 tot 31 Julie 1950 en die balansstaat soos op 31 Julie 1950. Pretoria, Staatsdr., 1953. 6/-. [iii]4-47 p. tables.

Eng. & Afr.

U.G.-48. **Kontroleur en Ouditeur-generaal.** Verslag oor die rekenings van die Raad van beheer oor die vee- en vleisnywerhede vir die boekjaar 1 Mei 1950 tot 30 April 1951 en die balansstaat soos op 30 April 1951. Pretoria, Staatsdr., 1952. 2/9. [iii]4-29 p. tables.

Eng. & Afr.

U.G.-49. **Kontroleur en Ouditeur-generaal.** Verslag oor die rekenings van die Raad van toesig op die suiwelnywerheid vir die boekjaar 1 Oktober 1949 tot 30 September 1950 en die balansstaat soos op 30 September 1950. Pretoria, Staatsdr., 1953. 4/-. [iii]4-31 p. tables.

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U.G.-52. **Departement van vervoer. Weerbuuro.** Verslag vir die jaar 1950. Pretoria Staatsdr., 1952. 10/-. [ii], xv, 2-190 p. maps(fold.), tables.

Eng. & Afr.

U.G.-57. **Kontroleur en Ouditeur-generaal.** Deel III van die verslag . . . vir die boekjaar 1951-52 oor die appropriasie-rekenings en diverse rekenings (met uitsondering van Spoorweë en hawens) en die finansiestate. Pretoria, Staatsdr., 1953. 22/-. [iv], p. 565-829. tables.

Eng. & Afr.

U.G.-60. **Departement van onderwys, kuns en wetenskap.** Verslag vir die kalenderjaar 1951. Pretoria, Staatsdr., 1952. 12/6. [v]6-86 p. tables.

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U.G.-61. **Kontroleur en Ouditeur-generaal.** Verslag oor die rekenings van die Aartappelraad vir die verslagtydperk 1 Desember 1949 tot 30 September 1950 en die balansstaat soos op 30 September 1950. Pretoria, Staatsdr., 1953. 3/6. [i]2-23 p. tables.

Eng. & Afr.

U.G.-64. **Kontroleur en Ouditeur-generaal.** Verslag oor die rekenings van die Sitrusraad vir die boekjaar 1 Februarie 1950 tot 31 Januarie 1951 en die balansstaat soos op 31 Januarie 1951. Pretoria, Staatsdr., 1953. 5/6. [i]2-43 p. tables.

Eng. & Afr.

U.G.-65. **Staatskuldkommissaris.** Twee-en-veertigste verslag vir die boekjaar geëindig 31 Maart 1952. Pretoria, Staatsdr., 1952. 4/9. [iii]2-30 p. tables.

Eng. & Afr.

U.G. Series/Serie, 1953

U.G.-1. **Tesourie.** Begrotings van die uitgawes . . . uit inkomstefondse gedurende die jaar wat op 31 Maart 1954 eindig . . . [met uitsondering van Spoorweë- en hawens-administrasie]. Parow, Cape Times. 10/6. xiv, 266 p. tables.

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U.G.-2. **Tesourie.** Begrotings van die adisionele uitgawes . . . uit inkomste- en leningsfondse gedurende die jaar wat op

31 Maart 1953 eindig. Parow, Cape Times, 1953. 8/6. [iii]2-44 p. tables.

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U.G.-5. **Suid-Afrikaanse spoorweë en hawens.** Begroting van die uitgawe . . . uit inkomstefondse gedurende die jaar wat op 31 Maart 1954 eindig. Parow, Cape Times, 1953. [ii], 95 p. tables.

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U.G.-6. **Suid-Afrikaanse spoorweë en**

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hawens. Begroting van die uitgawe aan kapitaal- en verbeteringswerke vir die jaar wat op 31 Maart 1954 eindig. Parow, Cape Times, 1953. [i], ii, 106 p. tables. *Eng. Edition* [i], ii, 106 p.

U.G.-7. Suid-Afrikaanse spoorweë en hawens. State van die geraamde inkomste en uitgawe vir die jaar wat op 31 Maart 1954 eindig, sowel as state van die oorspronklike en hersiene begroting van inkomste en uitgawe vir die jaar wat op 31 Maart 1953 geëindig het. Parow, Cape Times, 1953. [i], 17 p. tables. *Eng. edition* [i], 17 p.

U.G.-8. Tesourie. Begroting van die uitgawes . . . uit leningsfondse gedurende die jaar wat op 31 Maart 1954 eindig. Parow, Cape Times, 1953. 10/-. [ii], 54 p. tables. *Eng. & Afr.*

U.G.-9. Kontroleur en Ouditeur-generaal. Verslag oor die rekenings van die Raad van beheer oor die tabaknywerheid vir die boekjaar 1 Mei 1951 tot 30 April 1952 en die balansstaat soos op 30 April 1952. Pretoria, Staatsdr., 1953. 1/6. [iii]4-9 p. tables. *Eng. & Afr.*

U.G.-12. Kontroleur en Ouditeur-generaal. Verslag oor die rekenings van die Raad van beheer oor die mielienywerheid vir die boekjaar 1 Mei 1950 tot 30 April 1951 en die balansstaat soos op 30 April 1951. Pretoria, Staatsdr., 1953. 8/6. [iii]4-39 p. tables. *Eng. & Afr.*

U.G.-14. Land- en landboubank van Suid-Afrika. Verslag van die Raad . . . vir die jaar geëindig 31 Desember 1952. Pretoria, Staatsdr., 1953. 4/6. [iii]2-23 p. tables (1 fold.). *Eng. edition* [iii]2-23 p.

U.G.-17. Kontroleur en Ouditeur-generaal. Verslag oor die rekenings van die Sigorei-beheerraad vir die boekjaar 1 Januarie 1951 tot 31 Desember 1951 en die balansstaat-soos op 31 Desember 1951. Pretoria, Staatsdr., 1953. 2/3. [i]2-17 p. tables. *Eng. & Afr.*

U.G.-23. Staatsdienskommissie. Een-veertigste jaarverslag (1952). Pretoria, Staatsdr., 1953. 10/-. [iii]4-35 p. tables, diagrs.

Eng. edition [iii]4-35 p.

U.G.-25. Tesourie. Begroting van die inkomste . . . gedurende die jaar wat op 31 Maart 1954 eindig. Parow, Cape Times, 1953. 1/-. [i]2-5 p. *Eng. & Afr.*

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Onderhandelings betreffende die oordrag van die bestuur van Basoetoland, Betsjoeanaland-Protektoraat en Swaziland aan die Unie van Suid-Afrika 1910-1939. Pretoria, Staatsdr., 1953. [v]6-53 p. front.(map). 33cm. 5/6. *Eng. edition* [v]6-52 p.

Buro vir sensus en statistiek Bureau of census and statistics

Eerste sensus van distribusie- en diensinrigtings 1946-47. Voorlopige verslae.
no. 68: groothandelinrigtings (hersiene opsommingsverslag). xvii, 36 p. tables.
no. 69: opsomming—groothandelinrigtings (geografiese indeling). xv, 40 p. tables.
no. 70: opsomming—kleinhandelinrigtings (geografiese indeling). xv, 53 p. tables.
no. 71: opsomming—diensinrigtings. ix, 26 p. tables.
Almal in Pretoria deur Staatsdrukker uitgegee. 6d. per eksemplaar.
Eng. & Afr. Gemineografeerd.

Landbousensus—no. 24. Sensusjaar 1949-50. Spesiale verslagreeks.
no. 11: lewende hawe: beeste met inbegrip van kalwers. 26 p. tables.
no. 12: lewende hawe: skape en bokke. 54 p. tables.
no. 13: lewende hawe: varke, perde, muile, donkies, pluimvee en volstruise. 46 p. tables.
no. 14: lewende hawe: verliese. 42 p. tables.
no. 15: veeteeltprodukte. 55 p. tables.

no. 16: vrugteboorde en wingerde. 94 p. tables.

no. 17: timmerhout en wattleplantasies (plase deur blankes bewoon). 58 p. tables.

no. 18: timmerhout en wattleplantasies (Departement van bosbou). 19 p. tables.

no. 19: timmerhout en wattleplantasies (munisipaliteit en ander plaaslike besture). 20 p. tables.

no. 20: timmerhout en wattleplantasies (natuurelleservate). iv, [27] p. tables.

no. 21: koste van sekere boerderybenodig-hede. iv, [26] p. tables.

Almal in Pretoria deur Staatsdrukker uitge-gee. 6d. per eksemplaar.

Eng. & Afr. Gemineografeerd.

Maandbulletin van statistiek. Okt. 1952-Julie 1953. Pretoria, Staatsdr. 1/- per eksemplaar.

Spesiale verslag no. 190: grafiekboek van padmotorvoertuie en padvoertuigongelukke. Pretoria, Staatsdr., 1952. 1/-. [63] p. tables. diagsr.

Eng. & Afr.

Spesiale verslag no. 194: transport van plattelandse vaste eiendom, 1 April 1950 tot 31 Maart 1951. Pretoria, Staatsdr., 1952. 6d. [iv], ii, 18 p. tables.

Eng. & Afr. Gemineografeerd.

Spesiale verslag no. 198: statistiek van motorvoertuie vir die jaar 1952. Pretoria, Staatsdr., 1953. 2/- iv, 51 p. tables.

Eng. & Afr. Gemineografeerd.

Departement van doeane en aksyns Department of customs and excise

Jaarverslag van die handel en skeepvaart van die Unie van Suid-Afrika en die gebied Suidwes-Afrika, kalenderjaar 1950. Pretoria, Staatsdr., 1950. 80/-, cxxxii, 116 0p. tables.

Eng. & Afr.

Maandelikse uittreksel van handelstatistiek [vir die] Unie van Suid-Afrika en Suidwes-Afrika. Aug. 1952-Mei 1953. Pretoria, Staatsdr. 3/6 per eksemplaar.

Eng. & Afr.

Departement van landbou Department of agriculture

A century of merino sheep farming in the Orange Free State; by J. C. de Klerk. Pretoria, G.P., 1952. 1/-. vi, [i]2-70 p. illus., maps, tables, diagsr.

Slegs in Engels.

Hoogspanningsbron vir Geiger-Müllertel-buis vir gebruik in laboratorium- en veld-toestande; deur Pieter G. Marais. (Pretoria, Staatsdr., 1952). 3d. [iii]2-8 p. diagsr. 24½cm. (W.P.-vrugtenavorsing: tegniese reeks no. 33. Wetenskaplike pamflet no. 335).

Eng. edition [ii], 8 p.

Kewers wat timmerhout in Suid-Afrika beskadig; 'n studie van hul biologie, voorkoming en bestryding; deur F. G. C. Tooke. Pretoria, Staatsdr., 1953. 6d. [iii]2-118 p. pls., tables, diagsr., bibliog. 24½cm. (Insektekundereeks no. 28. Wetenskaplike pamflet no. 293).

Engels vroeër ontvang.

Die kontak-, berokings- en sistemiese werking van sekere nuwe fosforverbindinge op insekte; deur B. K. Petty en E. H. W. Lochner. (Pretoria, Staatsdr.), 1953. 3d. [iii]2-22 p. illus., tables, diagsr., bibliog. 24½cm. (Insektekundige reeks no. 39. Wetenskaplike pamflet no. 343).

Eng. edition [iii]2-22 p.

Kunsmisproewe in Natal (1935-1950); deur J. van Garderen, J. G. Brevis en A. J. Taylor. Pretoria, die Departement, 1952. 6d. [v]2-40 p. illus., tables. 24cm. (Skeikunde-reeks no. 196. Wetenskaplike pamflet no. 336).

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Die kweek van sampioene; deur mej. A. M. Bottomley, en Sampioen-insekte en hul bestryding; deur dr. Bernard Smit. *2de en hersiene uitgawe.* Pretoria, Staatsdr., 1950. 1/-. [v]2-36 p. illus., table, diagsr., bibliog. 24½cm. (Plantekunde- en plantsiektekunde-reeks, no. 1. Pamflet no. 210).

Eng. edition [v]2-35 p.

Die relatiewe aantreklikheid van oplossings

sukrose, invertsuiker en sakkarien vir die Argentynse mier, *Iridomyrmex humilis* (Mayr) (*hymenoptera: formicidae*); deur H. J. R. Dürr. (Pretoria, Staatsdr., 1953). 3d. [ii]4-29 p. tables, diagrs., bibliog. 24½cm. (Vrugtenavorsing tegniese reeks no. 35. Wetenskaplike pamflet no. 345). Eng. edition [ii]4-27 p.

Stikstofvoeding by sitrus in die nitraat- en die ammoniumvorm; deur A. J. van der Merwe. Pretoria, Staatsdr., 1951. 1/6. iv, [i]2-159 p. illus., tables, diagrs., bibliog. 24½cm. (Tuinboukundige reeks no. 14. Wetenskaplike pamflet no. 299).

Eng. edition iv, [i]2-158 p.

Die Uniewette betreffende veld- en bosbrande; deur J. D. M. Keet. Pretoria, Staatsdr., 1953. 6d. [i]2-18 + [i]2-18 p.

Eng. & Afr.

Varkboerdery; deur dr. P. J. v.d. H. Schreuder. 3de hersiene uitgawe. Pretoria, Staatsdr., 1948. 1/- [v]6-72 p. illus., tables, diagrs. 24½cm. (Uitbreidingsreeks no. 6. Pamflet no. 162).

Eng. edition [v]6-70 p.

Departement van landbou. Afdeling plantkunde en plantsiektekunde

Department of agriculture. Division of botany and plant pathology

Bome en struik van die nasionale Kruger-wildtuin; deur L. E. W. Codd. Vertaal deur H. P. van der Schyff. Pretoria, Staatsdr., 1951. 7/6. [iii]3-192 p. illus., pls.(col.), maps, tables, diagrs. (Plantekundige opname pamflet no. 26).

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Department of mines

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Eng. & Afr.

Departement van mynswese. Afdeling geologiese opname

Department of mines. Geological survey division

Waterberg-steenkoolveld. Boorgatstate van gate 41 tot 100 geboor vir die Departement van mynswese; met aantekeninge deur J. F. Cillié en die Brandstofnavorsingsinstituut. Pretoria, Staatsdr., 1951. 7/6. [iii]3-381 p. tables, diagrs.(fold.). 24cm. (Geologiese serie. Bulletin no. 21).

Eng. & Afr.

Departement van onderwys, kuns en wetenskap. Argeologiese opname

Department of education, arts and science. Archaeological survey

Verslag vir die tydperk 1 April 1951 tot 31 Maart 1952. Jaarverslag no. 17. Pretoria, Staatsdr., 1952. [iii]4-8 + [iii]4-8 p.

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Departement van onderwys, kuns en wetenskap. Nasionale raad vir sosiale navorsing

Department of education, arts and science. National council for social research

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Departement van pos- en telegraafswese

Department of posts and telegraphs

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Departement van vervoer. Weerburo

Department of transport. Weather bureau

Gemiddelde reënval Suidwes-Afrika. Pre-

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Department of social welfare

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Jaarverslag . . . vir die jaar 1951. Pretoria,
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[v]2-89 p. tables(some fold.). (T.P. 6-1951).
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